

10th Midterm Exam Study Guide

In addition to knowing and understanding key details about characters, plot, themes, and motifs of the required semester texts (*The Crucible* and Washington Irving's *The Devil and Tom Walker*)...

Students should be prepared to identify and apply the following literary terms/rhetorical devices:

Allegory	Satire	Irony	Foreshadowing
Theme	Point of View	Characterization	Dynamic/Static Character
Metaphor	Simile	Hyperbole	Antagonist
Allusions	Imagery	Moral Climax	Philosophical Belief
Archetype	Paraphrase	Diction	Ethos, Pathos, Logos

Traits of the following genres (Allegory, Satire, Humor/Irony, Informational Text)

Students should be familiar with the following aspects of grammar and usage:

1. Independent and Subordinate Clauses
 - Recognize and revise subordinate clauses written as inappropriate sentence fragments.
2. Parallel Constructions
 - Revise sentences by using parallel structure for style and tone.
 - Recognize and correct faulty parallelisms.
3. Kinds of Sentences
 - Revise sentences to incorporate simple, compound, complex, and compound-complex sentences.
 - Revise sentences to incorporate various patterns for meaning, interest, and style.
 - Use semi-colons and colons as punctuation for effect.

Students should be familiar with the following aspects of vocabulary:

- Use of context clues
- Predicting the meanings of unfamiliar words

Students should practice identification and usage of the following reading skills:

Referring to a text for key details/information, making inferences from a text or excerpt, questioning, synthesizing information across multiple texts, paraphrasing and summarizing.

Students should be prepared to define, identify and apply the following writing terms:

Essay organization (cause/ effect, compare/ contrast, sequential or chronological, categorization.)

Author's purpose (to inform, to persuade, to entertain, to dispute)

Essay components (thesis, support, counterargument, attention getter, conclusion, and clincher)

Recommended study activities:

*** Reread your notes from the novels you have read identifying literary elements. In particular, review **themes and motifs** from the semester anchor texts (*The Crucible* and *The Devil and Tom Walker*) as they pertain to essential plot developments, characterization, or theme as well as common themes across multiple texts (e.g. assessing the author's beliefs or purpose, comparing two main characters' traits or ideals, etc.)

***Go to the following web site: <http://www.classicreader.com/short-stories.php>

Read 2 or 3 short stories, identifying the genre and hi-lighting examples of literary terms from the above list. Reread your notes from the novels you have read identifying the same things.

***Review using the following grammar quiz website:

http://grammar.ccc.commnet.edu/grammar/quiz_list.htm

Focus specifically on the grammar topics listed above.