Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_

**William Faulkner’s “A Rose for Emily” (pp. 878-884)**

1. **Making Inferences:** We meet Miss Emily through others’ responses to her death. What can you infer about her from learning why the men and women attended her funeral?
2. **Setting:** How does this description of setting reveal the changing economic and social condition in Miss Emily’s town?
3. **Setting:** What mood, or emotional atmosphere, does this setting convey to you?
4. **Making Inferences:** What does this detail about Colonel Sartoris suggest about Emily?
5. **Analyzing Credibility:** What does this paragraph reveal about the townspeople’s view of Emily and her family? Do these opinions seem to be based in fact?
6. **Making Inferences:** Why does Emily’s situation after her father’s death make the townspeople glad?
7. **Analyzing Credibility:** Do you think the narrator really feels sympathy for Emily? Explain.
8. **Analyzing Credibility:** is it believable that the pharmacist would give Miss Emily the poison despite her refusal to state her purpose for buying it? Why?
9. **Setting:** How do the townspeople’s responses to Emily’s purchase show their attitudes toward her?
10. **~~Analyzing Credibility:~~** ~~The townspeople speculate that Homer Barron’s disappearance relates to his imminent marriage to Miss Emily – despite the fact that he has been described as not the marrying type. How might the townspeople’s values have led them to this conclusion?~~
11. **Making Inferences:** How is sending pupils to Miss Emily like donating money to church?
12. **Making Inferences:** Why does Miss Emily refuse a mailbox?
13. **Setting:** What mood does this description of the room create?
14. **Making Inferences:** What does the strand of hair imply? What do you think motivated Miss Emily to act as she did?