**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Anachrony**

* A literary technique of presenting material out of chronological order. The most common form is **Analepsis** = the insertion of scenes that have occurred in the past.

**Anachronous narratives** are characterized by plots in which events are recounted in an order different from their chronological sequence. There are three major types of anachrony:

1) ***analepsis***, the insertion of scenes that have occurred in the past (flashback)

2) ***prolepsis***, the insertion of scenes that preview future events or developments (flash-forward)

3) ***ellipses***, a chronological gap indicating that material has been omitted

What is the function or purpose of the two notable instances of **analepsis** in *The Great Gatsby*?

* + **Chapter IV** (74-77)…about Daisy and Gatsby’s past.
	+ **Chapter VI** (97-101)…about Dan Cody.

Answer below: