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| **Summary** | ***from* *Antigone*, Scene 1** | **Author's Purpose:** |
| Based on the context,  what does "doddering" most nearly mean?   |  | | --- | |  | |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Paraphrase**the shaded section of Creon's speech.   |  | | --- | |  | |  | |  | |  | |  | |  | |   In this scene, Creon and Sentry create a **motif** using words that relate to money.  *Circle* all of the words you can find that convey this **motif**. | **CHORAGOS**: I have been wondering, King: can it be that the gods have done this?  **CREON**: [*Furiously.*]  Stop! Must you doddering wrecks  Go out of your heads entirely? “The gods!”  Intolerable! The gods favor this corpse? Why? How had he served them?  Tried to loot their temples, burn their images,  Yes, and the whole State, and its laws with it!  Is it your senile opinion that the gods love to honor bad men?  A pious thought!  No, from the very beginning  There have been those who have whispered together,  Stiff-necked anarchists, putting their heads together,  Scheming against me in alleys. These are the men,  And they have bribed my own guard to do this thing.  Money! [*Sententiously.*]  **There’s nothing in the world so demoralizing as money.**  Find that man, bring him here to me, or your death  Will be the least of your problems: I’ll string you up  Alive, and there will be certain ways to make you  Discover your employer before you die;  And the process may teach you a lesson you seem to have missed  The dearest profit is sometimes all too dear:  That depends on the source. Do you understand me?  A fortune won is often misfortune.  **SENTRY**: King, may I speak?  **CREON**: Your very voice distresses me.  **SENTRY**: Are you sure that it is my voice, and not your conscience?  **CREON**: By God, he wants to analyze me now!  **SENTRY**: It is not what I say, but what has been done, that hurts you.  **CREON**: You talk too much.  **SENTRY**: Maybe; but I’ve done nothing.  **CREON**: Sold your soul for some silver: that’s all you’ve done.  **SENTRY**: How dreadful it is when the right judge judges wrong!  **CREON**: Your figures of speech  May entertain you now; but unless you bring me the man,  You will get little profit from them in the end.    **Connection to Today**:  In the landmark U.S. Supreme Court ruling *Citizens United v. Federal Election Commission (2010),* the majority opinion of the court ruled substantively that money did **not** have a "corruptive influence" on the political process. In this passage, Creon argues the opposite–that money in politics is "demoralizing."  With which perspective do you agree? Why?   |  | | --- | |  | |  | |  | | What can we **infer** is Creon's attitude about the Gods from his **tone** and **syntax**?   |  | | --- | |  | |  | |  | |  | |  | |  |   At this point in the play–and considering the change in character Creon has undergone since *Oedipus the* King– what is **ironic** about his quote about "nothing in the world (being) so demoralizing as money?   |  | | --- | |  | |  | |  | |  | |  | |