

Name: \_\_\_\_\_

## BOOK TALK

Due \_\_\_\_\_ Worth \_\_\_\_\_ pts.

*During your book talk you will be responsible for addressing the following (does NOT have to be in this order... get creative!!):*

- Introduce your book with the book's **title, author, and a brief explanation of why you chose to read this book.**
- Give a **summary** of the book using **specific details**. The summary should demonstrate your understanding of the book – and give me convincing proof that you actually read the book. If you're presenting, your **Summary must not exceed one minute**. Do NOT read from a piece of paper!
- Identify at least one **THEME** from the book. Write your theme statement **on the rubric**. State your theme clearly in the presentation.
- Use specific details to **connect** one of the book's THEMES to a **personal experience**. Tell us a story about yourself and relate it to a THEME from your book. Of course, in order to understand and relate to a THEME, you must have read the book! You should spend **more time** talking about a personal connection than you spend on the summary!
- Based on your expert opinion, give a recommendation of the book, including a specific audience to which the book would/would not appeal. As part of your recommendation, use at least **three well-chosen adjectives** to describe the book. Explain **each** adjective and why it is appropriate to describe your book.
- Use a **minimum** of **one visual aid** to enhance your presentation. (Remember: you won't get the "max for the minimum"). Your visual aid could include a picture, poster, prop, original video, or something else you create. To be used effectively, the visual should have significance to your book talk and have an obvious connection to your book. You should **use** your visual aids **during** your book talk to enhance your presentation. A great place to use visual aids is during your summary! Do not just whip out a picture at the end of your talk and call it a visual aid – it has not "aided" anything!
- Create an **original** and **unique rating scale**. You should also include an explanation for the scale **and** rating you use. If you do not understand or strive for **original** and **unique**... then prepare to be downgraded.
- Your book talk should be both **original** and **interesting!** As Frank Zappa used to say, "Put your eyebrows on it." You can tell a good presentation when you see one... make yours one of the "good" ones! Be creative! Try to tie in your CSI pathway... Simply going through the motions will have negative results...
- Don't forget about presentation skills: make eye-contact with your audience (do NOT read directly from notes), speak clearly and loudly, and USE your visual aids!
- Your Book Talk **should not exceed five minutes!**
- You must hand me THIS rubric before your speech... otherwise you will automatically lose five points. Do NOT lose this rubric.

Name: \_\_\_\_\_

Introduction (5)	
Summary (10)	
Theme Statement: _____ _____  Personal Connection to a THEME (15)	
Recommendation ( <i>with adjective explanation</i> ) (5) 1. _____ 2. _____ 3. _____	
Effective Visual Aid (10)	
Scale & Rating (5)	
Unique / Original Presentation (10)	
Presentation Skills (5)	

TOTAL: \_\_\_\_\_ Out of 65 POINTS