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*Chapters 12-14*

1. How do Huck and Jim avoid being seen while they are floating down the river?
2. Whom do Huck and Jim discover on the wrecked steamboat?
3. Where does Huck get his information about dukes and kings? How accurate is Huck’s information about dukes and kings?
4. What is the name of the steamboat? Why do you think Twain might have given her that name?
5. Why do you think Jim is so vehement in his dislike of King Solomon? What does Jim’s stand tell us?

Chapter 15-16

1. What is Huck and Jim’s plan to reach safe territory?
2. What is Jim’s response to Huck’s trick? Does the reader’s attitude toward Jim change as a result of his response to Huck’s trick on him? How does his response make you think of Huck’s pranks?
3. What is Huck’s response to Jim’s plans to steal his children after he reaches freedom? How does this response help to **satirize** a slave society?
4. How does Huck convince the men looking for runaway slaves not to search the raft? How is the

steamboat portrayed at the end of Chapter 16? What is the attitude of the steam boatmen toward

rafts men.

1. How do Huck and Jim know that they have passed Cairo? With Huck and Jim below Cairo and the raft destroyed, where do you think the plot can go from here?

*Chapters 17-18*

1. What theme was Emmeline Grangerford most interested in? What do you think Twain is **satirizing** in his description of Emmeline Grangerford’s poetry?
2. How does Huck rediscover Jim?
3. What happened to the raft?
4. In Huck’s description of the church service and later the hogs that sleep under the church floor, do you think Twain is **satirizing** religion itself or the way some people practice religion?
5. Would you say that the Grangerfords are basically good or bad people? Why do they end up the way they do?
6. At the end of Chapter 18, Huck says, “You feel mighty free and easy and comfortable on a raft.” How would you compare life on shore and life on the raft so far?