**Discussion Groups**

Chapters 19-20

1. How does Huck meet the men who later identify themselves as the duke and the king? What had the duke and the king been doing before they met Huck? How does the king dupe the people at the camp meeting? Why do you think Huck helps the duke and the king when he first meets them?
2. How does the duke and king are frauds from the beginning. Why does he pretend that he thinks they are the real thing?
3. What characteristics do the people at the camp meeting display? Do you think Twain approves of their behavior?
4. Do you thing that the duke and the king will play a continuing role in the novel? Why? What narrative problem does their appearance solve?

*Chapters 21-23*

1. What kind of show do the king and the duke plan at first?
2. What does Sherburn do to Boggs? What is Sherburn’s attitude toward the men attempting to lynch him? What do you think Twain’s attitude is?
3. How is the first performance by the duke and king received? What is the people’s response to the “Royal Nonesuch”? How do the duke and king entice people to see the “Royal Nonesuch”? What do you think Twain is implying about **human nature** with this?
4. Why do you think Twain includes a description of the circus here? How would you compare the circus to the entertainment provided by the duke and king?
5. What connection does Huck see between the duke and king and real royalty? What do you think Twain’s opinion is?