1. **Hamartia**, or the **tragic flaw**, played an enormous role in the downfall of Oedipus. Identify and explain how **hamartia** contributed to the downfall of both Creon *AND* Antigone.

2. What stories that we have heard in our past contribute to our general feeling that Antigone is *right* and Creon is *wrong*? (We’re tapping into the foundations of the **collective unconscious**… oooooooh).

Carl Jung distinguished the collective unconscious from the [personal unconscious](http://en.wikipedia.org/wiki/Personal_unconscious), in that the personal unconscious is a personal reservoir of experience unique to each individual, while the collective unconscious collects and organizes those personal experiences in a similar way with each member of a particular species.

Antigone

Creon