**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**In the space provided, specifically indicate what *you* have done during this project to meet the described standard. There must be some sort of artifact or other tangible proof from your “final product” to substantiate your claims. Submit this form the day AFTER your project due date as a cover sheet for your artifacts.**

**Meeting the ELA Standards**

***30 points***

**1.1 Use the writing process**.

Show evidence that the final product is a result of the writing process. Document with artifacts including prewriting activities, drafts, revisions, edits and final work.

**1.2 Use writing, speaking, and visual expression for personal**

**understanding and growth.**

Document with artifacts including writing to learn (journals, note taking,

annotating, etc.), speaking (talking it over with someone, organizing a

discussion group or rehearsing) and visuals (films, videos, images,

photos, charts, graphs).

**1.3 Communicate using content, form, voice, and style, appropriate to**

**the audience and purpose.**

In essay or journal entry, analyze appropriateness of choice of content,

voice, form, and style for the audience and purpose of the product.

**1.4 Use the tools and practices of inquiry and research.**

Document research process using list of sources, notes, questions,

interviews, and other forms of evidence. Annotated bibliography.

**1.5 Develop powerful, creative, and critical messages in multi-genre**

**works. Consider language, form, style, and visual representation**

**in selecting genre.**

Describe three ways, genres or other modes of communication (writing, speaking, visual expression) that you’ve worked with during this project. Journal, blog, etc.

**2.1 Use reading, listening, and viewing strategies to construct**

**meaning from written, aural, visual, and multimodal texts.**

**Synthesize information to generate new thinking.**

Includes annotated bibliography of sources –literature, informational text, media, etc. In annotations, document how the selected texts facilitate thinking about the topic in a new way. Describe how the analysis and synthesis of the texts support the big idea, themes, and issues.

**2.3 Develop as a reader, listener, viewer for multiple purposes.**

Explain how this project experience has facilitated your development as a reader, listener, and viewer. Evaluate project and learning using rubric. Write and share reflections on experience in peer debriefing.

Rubric creation and post-presentation reflection.

**3.3 What type of analysis would be most**

**appropriate for finding the multiple meanings in your final product?**

How would the project be viewed differently from another perspective? With another audience? Think about any unintended hidden messages that might be uncovered in a critical analysis. Essay, journal, blog, etc.

**3.4 Examine, interpret, and evaluate the use and misuse of texts from**

**popular culture.**

Justify the choice of the media used in creating or presenting your final product. Annotated bibliography. Final reflection.

**4.1 Understand and use the English language effectively.**

Provide evidence that the choice of language for your final product was intentional, based on the content, purpose and audience of your final product. Presentation notes, journal, essay, blog, etc.