Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Elements/Styles/Techniques of Short Fiction**

“A Rose for Emily” “The Story of an Hour” “The Life You Save May Be Your Own” “The Eyes Have It” “Harrison Bergeron” ‘The Yellow Wallpaper”

1. Characters (*write down name of character, title of story, and proof)*
   1. Dynamic:
   2. Static:
   3. Flat:
   4. Round:
2. Point of View (*write down title of story and proof)*
   1. First Person:
   2. Third Person limited:
   3. Omniscient:
   4. ~~Objective:~~

***Directions:*** Include an example for each, in the form of **quoted and cited (page # and title) text.** Some may require an additional written explanation/defense.

1. Figure of speech (figurative language):
2. Flashback:
3. Exposition:
4. Imagery:
5. Dialect:
6. Satire:
7. Irony:
8. Verbal
9. Situational
10. Description:
11. Realism:
12. Foreshadowing:
13. Connotation (of a word): find a word usage where the *connotation* extends beyond the word’s *denotation*
14. Anecdote:
15. Allusion: