

Last Revised 3/2016

10th Final Exam Study Guide

In addition to knowing and understanding key details about characters, plot, themes, and motifs of the required semester texts (*Of Mice and Men* and *A Raisin in the Sun*)...

Students should be prepared to identify and apply the following literary terms/rhetorical devices:

Irony	Verbal Irony	Situational Irony
Theme	Point of View	Characterization
Metaphor	Understatement	Hyperbole
Allusions	Colloquial Dialect	Imagery
Personification	Tone	Diction
Philosophical Belief		

Traits of the following genres (Allegory, Satire, Humor/Irony, Informational Text)

Students should be familiar with the following aspects of grammar and usage:

1. **Fragments and Run-ons**

- Recognize and correct inappropriate sentence fragments and run-ons.

Commas

1. **Series**

- To separate items in series *especially* phrases and clauses.

2. **Introductory word groups**

- To separate modifiers that precede the independent clause (i.e. one or more prepositional phrases, verbal phrase, adverb or an adverb clause, or a mild interjection at the beginning of a sentence).

3. **Interrupters**

- To set off nonrestrictive/parenthetical elements (i.e. nonessential appositives or adjective clauses, parenthetical expressions, and direct addresses).

4. **Compound sentences**

- To join independent clauses with *and*, *but*, *for*, *yet*, *so*, and *or*. Recognize and eliminate commas joining parts of a compound predicate.

Students should be familiar with the following aspects of vocabulary:

- Use of context clues
- Predicting the meanings of unfamiliar words

Students should practice identification and usage of the following reading skills:

Referring to a text for key details/information, making inferences from a text or excerpt, questioning, synthesizing information across multiple texts, paraphrasing and summarizing.

Students should be prepared to define, identify and apply the following writing terms:

Essay organization (cause/ effect, compare/ contrast, sequential or chronological, categorization.)

Author's purpose (to inform, to persuade, to entertain, to dispute)

Essay components (thesis, support, counterargument, attention getter, conclusion, and clincher)

Recommended study activities:

*** Reread your notes from the novels you have read identifying literary elements. In particular, review **themes and motifs** from the semester anchor texts (*Of Mice and Men* and *A Raisin in the Sun*) as they pertain to essential plot developments, characterization, or theme as well as common themes across multiple texts (e.g. assessing the author's beliefs or purpose, comparing two main characters' traits or ideals, etc.)

***Go to the following web site: <http://www.classicreader.com/short-stories.php>

Read 2 or 3 short stories, identifying the genre and hi-lighting examples of literary terms from the above list. Reread your notes from the novels you have read identifying the same things.

***Review using the following grammar quiz website:

http://grammar.ccc.commnet.edu/grammar/quiz_list.htm

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Focus specifically on the grammar topics listed above.