

Last Revised 02/2016

12th Midterm Exam Study Guide

In addition to knowing and understanding key details about characters, plot, themes, and motifs of the required semester texts (*Antigone/Oedipus the King*, *Animal Farm/1984*)...

Students should be prepared to define, identify, and apply the following literary terms/rhetorical devices:

Plot	Characterization	Theme
Emotional Appeal	Logical Appeal	Parallelism
Dramatic Irony	Understatement	Hyperbole
Connotation	Denotation	Point of View
Metaphor	Imagery	Alliteration
Mood	Tone	Diction

Traits of the following genres (Ancient Drama, Short Story, Satire/Allegory, Informational Text)

Students should be familiar with the following aspects of grammar and usage:

1. **Subject-Verb Agreement**

- Recognize and correct contested cases of subject-verb agreement (i.e. singular subjects joined by *and*, subjects joined by *or/nor*, collective nouns, indefinite pronouns as antecedents, etc.).

2. **Maintaining Verb Tense**

- Recognize and correct inappropriate shifts in verb tense (i.e. from one tense to another w/o an actual shift in the time of the action, from present tense when stating general facts that are always true, from present perfect tense when describing a past action which continues into the present).

3. **Subjects and Predicate**

- Recognize and correct inappropriate sentence fragments and run-ons

4. **Appositive and Verbal Phrases**

- Recognize and correct misplaced modifiers and dangling constructions.

Students should be familiar with the following aspects of vocabulary:

- Use of context clues
- Predicting the meanings of unfamiliar words

Students should practice identification and usage of the following reading skills:

Talking to the text, inferring, questioning, synthesizing, visualizing, context clues

Close and Critical Reading: What does the text say (summary), How does the text say it? (Craft),

What does it mean (theme), So what? (Text to text, text to self, text to world connections)

Students should be prepared to define, identify and apply the following writing terms:

Essay organization (cause/ effect, compare/ contrast, define, sequential, chronological, categorization.)

Author's purpose (inform, persuade, entertain, dispute)

Essay components (thesis, support, counterargument, attention getter, conclusion, and clincher)

Recommended study activities:

*** Reread your notes from the novels you have read identifying literary elements. In particular, review **themes and motifs** from the semester anchor texts (*Antigone/Oedipus the King* and *Animal Farm/1984*) as they pertain to essential plot developments, characterization, or theme as well as common themes across multiple texts (e.g. assessing the author's beliefs or purpose, comparing two main characters' traits or ideals, etc.)

***Go to the following web site: <http://www.classicreader.com/short-stories.php>

Read 2 or 3 short stories, identifying the genre and hi-lighting examples of literary terms from the above list. Reread your notes from the novels you have read identifying the same things.

***Review using the following grammar quiz website: http://grammar.ccc.commnet.edu/grammar/quiz_list.htm

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Focus specifically on the grammar topics listed above.