Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_

***Of Mice and Men*** Essential Questions

Directions: **All** answers should be written with **complete thoughts**

1. What is **foreshadowing**?
2. Identify and explain three specific examples (quoted text) where Steinbeck uses **foreshadowing** – include page numbers.

|  |  |  |
| --- | --- | --- |
| Example 1: | Page# | Explanation: What event does this example foreshadow? |
| Example 2: | Page# | Explanation: What event does this example foreshadow? |
| Example 3: | Page# | Explanation: What event does this example foreshadow? |

1. What is a **symbiotic relationship**?
2. What type of **symbiotic relationship** do George and Lennie have? Explain your answer with **evidence**. CER = Claim + Evidence + Reasoning (Minimum 5 sentences.)
3. ***From Candy’s Point of View***: Explain why Candy had no sympathy for Curley’s wife at the end of the story. Then explain why YOU **did** or **did not** have sympathy for Curley’s wife. (Minimum 7 sentences. Use at least two complex sentences).
4. (***You’re the psychologist***) ***Diagnosis:*** Why was Curley’s wife so flirtatious? (Minimum 5 sentences. Use at least two complex sentences. Avoid redundancy).
5. ***Dealing with the inevitable***: Why did George feel like he had to kill Lennie? Offer valid proof from the text. (Minimum 5 sentences. Use at least 2 complex sentences and one compound sentence. Avoid redundancy).