**Found Poem Instructions –**

*(You’ll need 3-4 pieces of paper for this exercise)*

1. Choose three, 1-3 page sections of *Night* from chapters 1-9 that you feel contain especially vivid imagery.
	* + Look for 25-75 words and/or phrases from each section that you find particularly powerful, moving, or interesting.
2. On a separate sheet of paper, make a list of the 25-75 of the details, words and phrases you found, keeping them in the order that you found them. Double space between lines so that the lines are easy to work with.
3. Look back over your list and cut out everything that is dull, or unnecessary, or that just doesn't seem right for a poem about your vivid image. Try to cut your original list in half.
4. As you look over the shortened list, think about the tone that the details and words share. Make sure that you have words that communicate the idea or ideas you wish to convey.
5. Make any minor changes necessary to create your poem. You can change punctuation and make little changes to the words to make them fit together (such as change the tenses, possessives, plurals, and capitalizations).
6. When you're close to an edited version, if you absolutely need to add a word or two to make the poem flow more smoothly, to make sense, to make a point, *you may add up to two words* of *your own.* That is two (2) and only two! You must highlight these in some manner, different color, literally highlight, underline, etc.
7. Read back over your edited draft one more time and make any deletions or minor changes.
8. Check the words and choose a title-not “Found Poem” -a real title.
9. Space or arrange the words so that they are poem-like. Pay attention to line breaks, layout, and other elements that will emphasize important words or significant ideas in the poem.
* Read aloud to yourself as you arrange the words! Test the possible line breaks by pausing slightly
* Arrange the words so that they make a rhythm you like. You can space words out so that they are all alone or all-run-together.
* You can also put key words on lines by themselves.
* You can shape the entire poem so that it's wide or tall or shaped like an object that fits your ideas.
* Emphasize words by playing with **boldface** and colors, different sizes and fonts of letters, and so forth. Please feel free to use graphics and images to support your poem.
* **At the bottom of your poem, indicate the page numbers you used, the image you were writing about, and why you chose that particular image to work with.**