**Group member’s names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Genre study**: “What is it?” and “How do I do it?”

You’re the expert.

Your presentation tools: paper, pens, pencils, Elmo projector

***Directions:***

Become an expert on your assigned genre.

Find, show and analyze an exemplary example of your genre.

Teach the class how to recognize your genre. What are its defining traits? What makes this piece a member of the genre?

Explain why the piece you have chosen is an exemplary example (give special consideration to form and function – basically, show us “what” and “how to”) – What makes it such a good example of your genre?

Give a suggestion for a resource where students can go to find more information about your genre

**Rubric:**

|  |  |  |
| --- | --- | --- |
| Shows a high quality example of the genre. | 5 4 3 2 1 0 |  |
| Clearly and expertly explains the defining traits of the genre. | 5 4 3 2 1 0 |  |
| Expertly explains WHY the piece is a high quality example (analysis) | 5 4 3 2 1 0 |  |
| Clearly gives a suggestion for a quality resource for further investigation | 5 4 3 2 1 0 |  |
| Each group member has an obvious role in the presentation/research | 5 4 3 2 1 0 |  |

TOTAL: \_\_\_\_\_\_\_\_\_ out of 25 points

Screenplay

Obituary

Invoice

Doctor’s/Coroner’s Report

Magazine Interview

Testimony in a trial

Newspaper Feature article

Recipe

Sonnet

Character sketch (written)

Classified Ad

Family tree

Free verse

Elegy

Ode

Epigram

Resume

Travel itinerary

Stream of consciousness

Memo