Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_

**from *The Power of Myth***

**READING GUIDE:**

* Author‘s purpose/thesis: **everything begins with a story**
* Examine the **diction** (word choice) and **syntax** (sentence length, pattern, and placement) in Campbell’s responses.
* Highlight the first stage of the hero‘s journey:

(“The first stage in the hero adventure…is leaving the realm of light, which he controls and knows about, and moving toward the threshold.”) p. 11

## What can we infer is “the thing up here” that “thinks it‘s running the shop” to which Campbell **metonymically** refers? p. 11

## **me·ton’·y·my:** a figure of speech that consists of the use of the name of one object or concept for that of another to which it is related, or of which it is a part, as “scepter” for “sovereignty,” or “the bottle” for “strong drink,” or “count heads (or noses)” for “count people.”

* Notice Campbell‘s liberal use of **allusion**: Ulysses, Telemachus, and Athena, p. 9; Prometheus p. 9; Moses, Jesus, Buddha, Mohammed, p. 10; *Star Wars*, p.11.

**FOCUS QUESTION:**

Has Joseph Campbell convinced you of his premise that ―everything begins with a story? Give support for your opinion. Did Campbell’s use of story help you understand the human experience in a new way? Explain why or why not, referring to the themes below.

*From* ***Themes and Essential Questions****:*

* Story is a basic principle of the mind. One story helps make sense of another.
* The stories we hear and the stories we tell, shape who we are and who we become.
* The power of leadership can come from within – not only from what we do, but from who we are.

*Respond on the back or on a separate sheet of lined paper*