***Night*** by Elie Wiesel
**Impromptu Essay**

**Option Only:**

In an organized essay, contrast the narrative **tone** in *Night* and *Life is Beautiful*. Use specific examples from the text and the film to validate your evaluation of tone. Provide specific analysis about the effectiveness of each piece.

*See opposite side of this sheet for the grading rubric.*

**Didn’t see the movie?**

**Option 1:**
Explain how your understanding of the holocaust was affirmed by Elie Wiesel’s memoir of his experiences in concentration camps.

**Option 2:**
Explain how your perception of the holocaust changed after reading Elie Wiesel’s memoir of his experience in concentration camps.

**For both options above**, use *specific examples* from the text, including *specific passages*, to validate your affirmation or your misconception.  In other words, provide specific evidence to prove your position. Discuss pivotal points in the narrative that shape your opinion, and make a clear connection to your previous understanding of the holocaust.