***Of Mice and Men* by John Steinbeck – Literary Analysis NOTES**

**Foreshadowing:** an advance sign or warning of what is to come in the future. **Foreshadowing** is used as a literary device to tease readers about plot turns that will occur later in the story.

**Point of View (POV):** (in fictional writing) the narrator's position in relation to the story being told

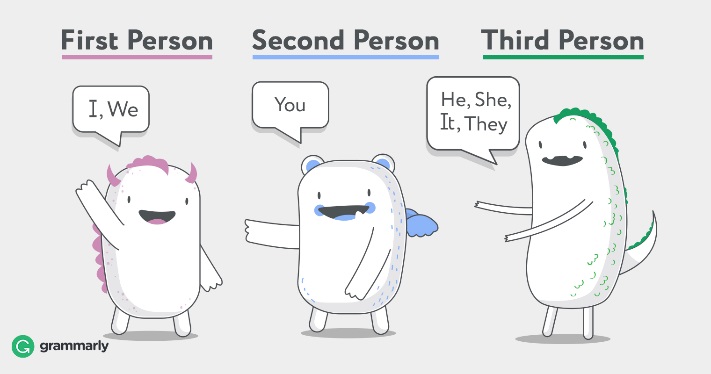
**1st Person POV:** the story is narrated by one character at a time. This character may be speaking about him or herself or sharing events that he or she is experiencing.

**3rd Person POV:**

**3rd Person Limited:**

**3rd Person Omniscient:**

**3rd Person Objective:**



**Symbiosis:** interaction between two different organisms living in close physical association, typically to the advantage of both.

**Symbiotic relationships:** a special type of interaction between species. Sometimes beneficial, sometimes harmful, these **relationships** are essential to many organisms and ecosystems, and they provide a balance that can only be achieved by working together.

Two organisms that live together in **symbiosis** may have one of three kinds of **relationships**: mutualism, commensalism, or parasitism.

**Mutualism:** a long-term relationship between individuals (in biology… of different species) where both individuals benefit

**Commensalism:** a relationship between two living organisms where one benefits and the other is not significantly harmed or helped.

**Parasitism:** a relationship where one organism, the **parasite**, lives on or in another organism, the host, causing it some harm, and is adapted to this way of life.