Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **CSI Eng 12**

**“The Ones Who Walk Away from Omelas” by Ursula K. LeGuin**

1. What is a **parable**?

a story that illustrates one or more instructive lessons or principles. It differs from a *fable* in that fables employ animals, plants, inanimate objects, or forces of nature as characters, whereas **parables** have human characters.

1. What is an **allegory**?

a metaphorical or symbolic story in which characters, places and/or events are used to deliver a broader message about real-world issues and occurrences

1. How is “The Ones Who Walk Away from Omelas” a **parable**? (Prove it. What is the lesson?)
2. How is “The Ones Who Walk Away from Omelas” an **allegory**?

**Prove it:**

What might the city symbolize?

What might the people of Omelas symbolize?

What might the suffering child symbolize?

What might the “ones who walk away” symbolize?

1. What’s our “take-away” from this story? What does it suggest about us, living in suburban America, in 2019?

1. Enter the world of literary criticism. Critics debate. Are the “ones who walk away” courageous? Or are they cowards? Of course, explain your position.