**Reading Log – To be completed WEEKLY (Even if you are absent and even if we don’t read in class)**

RL # \_\_ Date

Title:

Author:

Pages: \_\_\_\_ - \_\_\_\_

Response:  *should be a half page minimum, not including the info above!*

**Format:**

Keep this document in the READING LOG section of your BINDER!

**Fair Warning:** Reading Logs could be collected at *any* time ☺

**Mix it up** – choose a variety of prompts for your responses. ↙↙↙↙↙↙↙↙↙↙↙↙↙↙↙↙

**Possible Questions/Prompts for the RESPONSE**

1. Describe the problem/conflict
2. Summarize the main events
3. Who is your favorite or least favorite character?  Why?
4. Do any of the characters remind you of yourself, a family member, or a friend?  How?
5. Are there situations in the story where you would have acted differently than one of the characters?  Describe what you would have done.
6. Compare and contrast two characters.  Include at least three important similarities and three important differences.
7. Describe the setting (time and place).  Does it remind you of anywhere you are familiar with?
8. Describe the climax (the turning point of the story when the action reaches a critical point).
9. What do you like best about the story?  The least?  Why?
10. Does this story remind you of other books you have read, movies you have seen, or experiences you have had?  Describe the similarities.
11. Would you recommend this book to a friend?  Why or why not?
12. Write three words from this section of the story that you don’t know.  Look them up and define them.  Write three sentences using each of these words.
13. If you could ask the author one question, what would it be?  Why do you want to know this?
14. Why do you think the author wrote this selection?
15. What did the author do in order to “hook” the reader?  Explain.
16. What “pictures” does the author create in your mind?  Describe them.
17. Have you learned anything interesting that you didn’t know before reading this selection?  Explain.
18. Are the characters believable?  Why or why not?
19. Write a letter to one of the characters giving him/her advice on how to handle a problem or situation he/she is facing.  Be sure to include a greeting and a closing.
20. If you could spend one day with a character, who would it be and what would you do?  Explain why you chose these activities for this particular character.
21. How has the main character changed over the course of the story?  What do you think is the cause of the change?
22. What was the best part of this book?  Explain.
23. Are there any parts you would change?  Explain.
24. How did you feel while reading this book?  Why did you feel this way?
25. How did the author make you feel the way you did?  Explain, thinking about the language used, description of people and places, etc.
26. Pretend you are a character in the story.  Write a diary entry as the character, explaining what has happened to you and how you feel about it.
27. Using the text, illustrate a descriptive passage, a key scene, or a character (this should take some time and effort . . . no stick figures!).  Describe the picture in a sentence or two.
28. Create a timeline of important events in the story.  Give corresponding page numbers by each event.
29. What are two attributes that describe a particular character?  Give at least two examples for each attribute that support your opinion.