**The Elements of Dystopia**

**…with Kurt Vonnegut’s “2BR02B” and Ursula LeGuin’s “The Ones Who Walk Away From Omelas”**

**\*Impromptu\***

This essay will be graded using the **10-point grading rubric** which should be resting safe and cozy in your binder. You may use the notes on dystopia and the text of the stories, but you may *not* use computers/electronic devices, etc.

1. In an essay, examine how Kurt Vonnegut’s short story “2BR02B” fits the elements of **dystopia** from your notes that were given to you today. *Use specific examples/details/ support/evidence/quotes from the text, and use the specific* ***wording*** *from the notes sheet.* Please use a lined sheet of paper. Turn in before you leave today.
2. In an essay, examine how Ursula LeGuin’s short story “The Ones Who Walk Away From Omelas” fits the elements of **dystopia** from your notes that were given to you today. *Use specific examples/details/ support/evidence/quotes from the text, and use the specific* ***wording*** *from the notes sheet.* Please use a lined sheet of paper. Turn in before you leave today.