**George Orwell’s *1984*: thE pRojEcT**

This pRojEcT is a plusgood opportunity for the Party Member to articulate an authentic feeling. This truth we hold to be self-evident: You love Big Brother. You *need* Big Brother. But away from the telescreen, there are *other* emotions; there are *other* inspirations; there are *other* ideas waiting to be nurtured and developed. George Orwell said *1984* was a warning about the loss of our humanity. Here’s your opportunity to express your depth of thought pertaining to *1984,* and the issues mirrored in our own society. Fear not the Ministry of Love.

**The Basic Framework:**

1. **Identify a theme from *1984.* (10 points)**

Themes should be universal

**Theme = idea + message implied by the author (or gleaned by reader)**

(Example: The Three Little Pigs… Theme = hard work + pays off = Hard work pays off)

*Theme definition: the insight about human life revealed in a work of literature*

You can choose a theme idea from the following list or come up with your own:

trust, fear, dehumanization, isolation, repression, loneliness, social class disparity, abuse of power, apathy, privacy, freedom, truth, education, humanity, safety/security, manipulation, language, communication

1. **Prove it. (20 points)**

In a power-paragraph, provide sufficient and specific proof that **your theme** is valid.

Use specific quotes (textual evidence with page numbers) from the text to support your argument.

Typed.

Submitted via Turnitin.com

Structure an argument/defense (beginning, middle, end)

1. **Invent. Create. Explore. Make it relevant. Design YOUR pRojEcT (50 points)**

Relate **your theme** to the world today.

*Some examples of projects you might choose*:

film, original song, screenplay, new invention, app, screenplay, advertisement, short story, magazine, website, collection of poems, animation, game, business plan, social media app, case study, TED talk, research paper, essay (see me for prompt ideas if you’re lost)

\*This is the “project” part of the project. Original ideas are welcome.

Make a connection.

Original piece.

Original thought.

Depth of thought.

 Genuine effort.

Creativity.

Relevance.

Challenge.

This is where you “put your eyebrows”\* on the project. \**Translation:* make it unique to you.