**Visual Character *Analysis* Sketch** (Literature-ally)

 ⇧ *Yes, I made that word up! A hybrid between literally and literature. Smacks of genius… and, uh, hubris* ☺

**The Steps:**

1. Choose a major character from *Oedipus the King* (**Oedipus**, **Jocasta , Creon**)
2. Using *huge* paper from the roll cart, draw a **life-size likeness** of the character (must be anatomically school appropriate). Be sure to leave PLENTY of space for text.
3. Surround your image with text that analyzes your character. Text can be in bubbles, boxes, clouds, or free-floating. **See the tips below to guide your writing.**
4. Write legibly. Pre-meditate and proofread your writing by pre-writing on a different sheet of paper, then transferring your finalized text to the poster.

**The Character Sketch:**

* **Unlike** a biographical sketch, which focuses on **significant events** in a person's life, a **character sketch** concentrates on **revealing personality and character**. In other words, it creates a **vivid impression** of a subject rather than recounting a life story.
* The character sketch has come to mean any portrait, graphic or written, that is an attempt to preserve **the character of an individual**. In the graphic arts, character sketches may later be assembled into a composition or simply collected together as a **visual diary**.
* You want the reader to have a **strong mental image** of the person, to know how the person talks, to know the person's characteristic ways of doing things, to know something about **the person's value system**. Character sketches only give snap shots of people; therefore, you should **not** try to write a history of the person.
* As you work on this poster, you should decide what kind of **emotional reaction you want the reader to have** in relationship to this person. What kind of **details** can you select to create that **emotional reaction**? Avoid making broad characterizing statements; instead, let the **details** you give suggest specific characteristics.
* It is important to **put words into the person's mouth** by using ***critical*** **direct quotations** – the ones that ***show*** the **values and characteristics** of your character – not just incidental quotes that do not show character/personality. **Use page numbers and line numbers!**
* Keep in mind that the **image** you draw is **less important** than **the** **text** you surround your image with. We have varying degrees of artistic ability here… I don’t expect artistic perfection – but I do expect a legitimate attempt ☺
* Consider the **tragic flaw** of your character as a highlight – you want to **PROVE** this person exemplifies a characteristic (for example, **hubris**).
* **Analysis** is the process of breaking a complex topic into smaller parts to gain a better understanding of it.

**You will be graded on:**

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| **Effort (10)** | **Accuracy (10)** | **Analysis (10)** | **Visual Appeal/ Neatness (5)** |
| Effort is evident. The group’s thoughtfulness and hard work combined seamlessly to create a solid poster.  | Textual support is correct. Characterization is accurate. Page numbers and line numbers are used to support valid/legitimate direct quotations.  | The details of the text on the poster succeed in giving the reader the desired emotional reaction to the character.  | The poster is legible, clear, and visually appealing.  |