

## Writing and Grammar

**Directions** Read the following compare and contrast essay and answer the questions that follow.

(1) The right setting can often bring people together—even enemies. (2) Saki’s “The Interlopers” and Hwang Sunwōn’s “Cranes” are two very different stories. (3) Each story contains a different setting and main conflict. (4) Despite these differences, the characters in both stories experience events that alter their lives. (5) Through different settings, Saki and Sunwōn teach similar lessons about life.

(6) In “The Interlopers,” a conflict exists between Ulrich von Gradwitz and Georg Znaeym. (7) Since childhood, the two men have been in constant dispute over boundaries between their lands. (8) Their feud reaches a peak. (9) The two hunt each other in the forest like animals. (10) To Ulrich and Georg’s surprise, nature puts a stop to their hunt. (11) Lightning from a storm strikes a beech tree. (12) Both men are badly injured. (13) Both men are pinned down by the weight of the tree. (14) “All around them lay a thick-strewn wreckage of splintered branches and broken twigs.” (15) They are trapped in a maze of twigs and branches. (16) Ulrich and Georg begin to show kindness to one another. (17) Each man swears to put aside his differences. (18) Each offers friendship to the other. (19) The difficult situation created by the setting brings two life-long enemies together.

(20) Unlike Ulrich and Georg, the main characters in “Cranes” begin as friends. (21) However, a civil war in Korea places the two men, Sōngsam and Tokchae, on opposing sides. (22) Tokchae is taken prisoner, and Sōngsam must escort him to Ch’ongdan. (23) At first, Sōngsam is quick to verbally condemn Tokchae for his actions. (24) Tokchae explains his situation and silences Sōngsam. (25) On their journey, the two reach the foot of a hill. (26) Sōngsam stop in a field because he sees “a group of cranes.” (27) This setting reminds Sōngsam of a childhood memory involving Tokchae. (28) The field of cranes inspires Sōngsam to release Tokchae to recreate the childhood memory. (29) The conflict between the two is extinguished by the presence of the field.

(30) In “The Interlopers” and “Cranes,” different settings serve similar purposes. (31) Each setting bring about a change in the lives of the characters placed in them. (32) Conflicts over land and war are quickly washed away. (33) Both Saki and Sunwōn show that something as simple as a setting can change the course of people’s lives forever.

**21.** Which sentence identifies the works being compared and contrasted?

- A. sentence 1
- B. sentence 2
- C. sentence 3
- D. sentence 4

**22.** Which sentence is the writer’s thesis statement?

- A. sentence 5
- B. sentence 6
- C. sentence 7
- D. sentence 8

- 23.** Choose the best way to combine sentences 8 and 9 by using a subordinate clause.
- A.** Their feud reaches a peak, but the two hunt each other, in the forest like animals.
  - B.** Their feud reaches a peak; the two hunt each other, in the forest like animals.
  - C.** Their feud reaches a peak, and the two hunt each other in the forest: like animals.
  - D.** Their feud reaches a peak when the two hunt each other in the forest like animals.
- 24.** Choose the correct way to rewrite the beginning of sentence 9 by using an adverb.
- A.** The two men hunt each other
  - B.** The two savagely hunt each other
  - C.** The two young men hunt each other
  - D.** The two in the woods hunt each other
- 25.** Choose the best way to rewrite sentences 12 and 13 by using a compound predicate.
- A.** The men are badly injured, and they, are pinned down by the weight of the tree.
  - B.** Both men are badly injured: and both men, are pinned down by the weight of the tree.
  - C.** Both men are badly injured and are pinned down by the weight of the tree.
  - D.** The two are badly injured; both are pinned down by the weight of the tree.
- 26.** Choose the best way to combine sentences 15 and 16 by using a subordinate clause.
- A.** While they are trapped in a maze of twigs and branches, Ulrich and Georg begin to show kindness to one another.
  - B.** They are trapped in a maze, of twigs and branches; Ulrich and Georg begin to show kindness to one another.
  - C.** They are trapped: in a maze of twigs and branches, and the two men begin to show kindness, to one another.
  - D.** Ulrich and Georg are trapped in a maze of twigs and branches and they begin to show: kindness to one another.
- 27.** Choose the correct way to rewrite the beginning of sentence 15 by using an adverb.
- A.** They are quickly trapped in a maze
  - B.** They, the men, are trapped in a maze
  - C.** They are trapped in a confusing maze
  - D.** They are trapped in a large maze
- 28.** Choose the best way to rewrite sentences 17 and 18 by using a compound predicate.
- A.** Each man: swears to put aside his differences, and, each offers friendship.
  - B.** Each man swears to put aside his differences and offers friendship to the other.
  - C.** Each man swears to put aside differences. Both offer friendship to the other.
  - D.** Each man swears to put aside his differences; each offers friendship.
- 29.** What is the transition in sentence 21?
- A.** However
  - B.** war
  - C.** places
  - D.** opposing

**30.** What is the transition in sentence 23?

- A.** At first
- B.** Sōngsam is
- C.** quick to
- D.** Tokchae

**31.** Choose the correct way to fix the subject-verb agreement in sentence 26.

- A.** Sōngsams stop
- B.** Sōngsam is stop
- C.** Sōngsam stops
- D.** Sōngsams stops

**32.** Choose the correct way to fix the subject-verb agreement in sentence 31.

- A.** Each setting is bring
- B.** Each settings brings
- C.** Each settings bring
- D.** Each setting brings

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- 21.** B
- 22.** A
- 23.** D
- 24.** B
- 25.** C
- 26.** A
- 27.** A
- 28.** B
- 29.** A
- 30.** A
- 31.** C
- 32.** D